

## CONTENTS

<i>Preface</i>	vii
Photography tears the subject from itself	i
Plastic intimacies	32
Corneal abrasion	50
Opticalterities	72
The delirium of images	85
Baroque vision	105
Phenomenology	130
The collector of eyes	145
Allusions and Acknowledgments	179
<i>Notes</i>	181
<i>Selected Bibliography</i>	185