ABSTRACT: Although there is literature on the impact of the discovery of the Americas on the European silver supply and the production works in silver, no one has examined its impact on the commissioning of silver by hevrot, particularly the Hevrah Kaddisha, both for their own use and as donations to the synagogue. This paper will examine in what ways Jewish patronage was similar to those of guilds and Christian confraternities and in what ways they differed.

This presentation is for the following text(s):
• Images of Jewish Display Silver

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